Brand Style Guide Serenody



We are Serenody

This publication has been developed to guide users of Serenody's visual identity on how to use the company's logos and graphic material. This reference guide aims to guarantee consistency with the corporate image conveyed internally and externally that Serenody has been building.

Mission

To bring serenity and peace in everyone's daily lives through curated soundscapes tailored to their needs.

Vision

Using the power of sound to enhance well-being, reduce stress, and create moments of tranquility in our busy lives.

Values

We value adaptability, quality, and tranquility.

Brand Personality

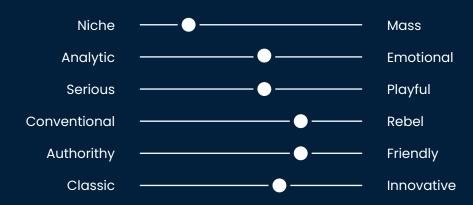


Table of Contents

Logotype and mark	4
Colour	4
Black	į
Buffer Zone	(
Minimum Size	(
Colours	
Typography	8
Graphic Elements	,
Application Examples	1



Logo

Logo (continued)

A company's logo expresses its identity, personality and values. This identity is accentuated by the quality of the various graphic elements that reinforce it.

To preserve the integrity of the Serenody brand, its use must be managed through the standards set out in this guide.

Colour - positive version





The core components of the logo form an indivisible whole: symbol, colours, proportions and positioning of its different elements must not be modified in any way.

Black - positive version



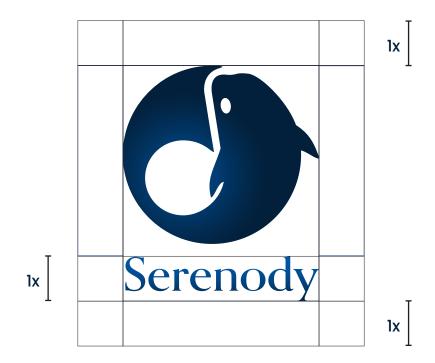
Negative version



Buffer zone

To optimize its presence in any given space, the logo must include a buffer zone, i.e., a minimum area of protection, free of external graphic or textual elements.

The size of this area is based on a relative measurement, which can be applied in any context, and is equal to half the height of the letter "X" inside the word "Serenody".



Mininum size

A minimum size for usage of the logo must be determined to ensure optimal visibility. The Serenody logo must measure at least 1 inch wide (2.5 cm).



Colours

The official corporate colours for the visual platform, i.e., for all graphic elements used in support of the logo, are blue oblivion and midnight mirage. Technical specifications are detailed below.

#02203B

RGB 2-32-59

CMYK 97-46-0-77

Primary Colours

#24408e RGB 36-64-142 CMYK 75-55-0-44

#02203B RGB 2-32-59 CMYK 97-46-0-77

#24408e RGB 36-64-142 CMYK 75-55-0-44

Secondary Colours

#FFFFFF RGB 255-255-255 CMYK 0-0-0-0

#000000 RGB 0-0-0 CMYK 0-0-0-100

Typography

The official typefaces to be used in corporate and marketing communications, for printed or electronic documents, are Orpheus Pro and Poppins. Produced by Adobe and Google Fonts.

Logo

Orpheus Pro

Regular Italic Medium Bold

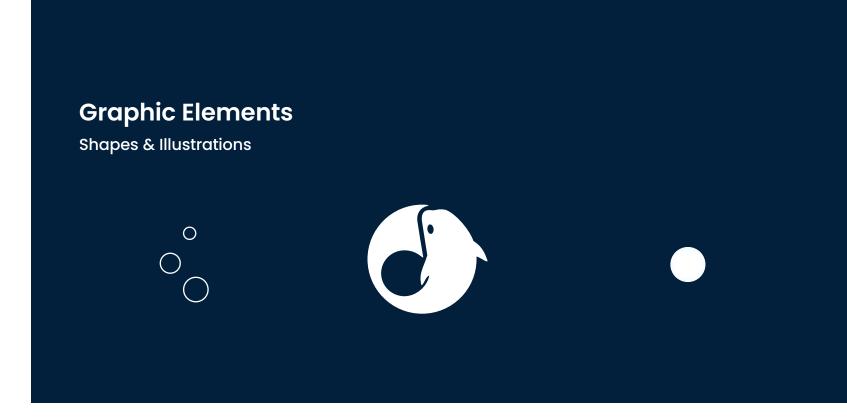
Branding

Poppins

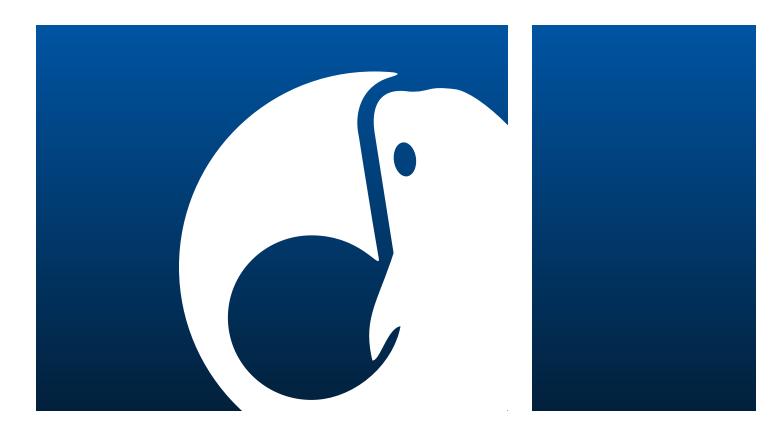
ABCDEFGHIJKLMNOPQRSTUVWXYZÆOE abcdefghijklmnopqrstuvwxyzæoefifl 0123456789!?Nº€\$¢£¥&\$%@ $\{(\<-+=->/)\}^*TM @\underline{a}\underline{o}^{"""} <->:::,...,$

ABCDEFGHIJKLMNOPQRSTUVWXYZÆOE abcdefghijklmnopqrstuvwxyzæoefifl 0123456789!?#€\$¢£¥&§%@

Thin Extralight Light Regular Medium Semibold Bold Extra Bold Black



Texture & Patterns





Application Examples





12 | Serenody



